



CÉCILE



SINKING SIDEWAYS

IN **CÉCILE**, THREE PERFORMERS FACE ONE ANOTHER IN A CHALLENGING TERRITORY, DELVING INTO AN INESCAPABLE STREAM OF MOVEMENT.

ON A SLOWLY SHIFTING PLATFORM THAT REACHES 50° INCLINATION IN THE COURSE OF THE PIECE (WHICH SEEPS IN AS A SURPRISE FOR THE AUDIENCE), THE ACROBATS EXPLORE THE ABUNDANT POSSIBILITIES OF ONE SINGLE REPETITIVE PATTERN: THE INFINITY LOOP. CÉCILE PLAYFULLY INVESTIGATES THE HIGHLY PHYSICAL MECHANICS OF INTERDEPENDENCE; ALWAYS IN STRIVE FOR COHESION. MANEUVERING THROUGH DIFFERENT STAGES OF TOGETHERNESS, ADAPTION AND URGENCY, THEY NAVIGATE A TIGHTLY WOVEN SYSTEM OF SHAPE AND FORM WHILE FACING THE EDGE OF A PRECIPICE.

PREMIER JANUARY 2023

INDOOR, FRONTAL AUDIENCE

AGE 12+

55 MIN.



MUSICAL COMPOSITION:
DRAWING CLOSELY ON THE CONCEPT OF MOVEMENT AND THE USE OF PATTERN IN THE PIECE, MUSICIAN AND COMPOSER RAHEL HUTTER CONFIGURED A MINIMALISTIC SOUND AND MUSIC SCORE IN CLOSE COLLABORATION WITH THE ACROBATS. JUST AS THE PATTERNS ON STAGE, THREE NOTES INTERTWINE IN A MULTITUDE OF VARIATION IN SEQUENCE, STRUCTURE AND RHYTHM.

[LINK TO TRAILER](#) (1 MIN)



TECHNICAL REQUIREMENTS

- SEE TECHNICAL RIDER FOR DETAILS
- FLOORSPACE OF 10M ON 8M
- HEIGHT MIN. 6M
- SOUND SYSTEM, 2 CONDESOR MICS
- 1 SOUND AND 1 LIGHT TECHNICIAN
REQUIRED FOR SET-UP

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DIFFUSION

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SCENOGRAPHY: ARJAN KRUIDHOF, ARJEN SCHONEVELD

MUSIC COMPOSITION: RAHEL HUTTER

MIXING AND MASTERING: ARIEL SCHLICHTER

LIGHT DESIGN: DAVID CARNEY

COSTUME: HANNE PIERROT

TECHNICIAN: JEF DELVA

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KULTURBÜRO



CO-PRODUCTION

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ARTS DU CIRQUE ET DE LA RUE (BE) /
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CIRKUSWERKPLAATS DOMMELHOF (BE)

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